

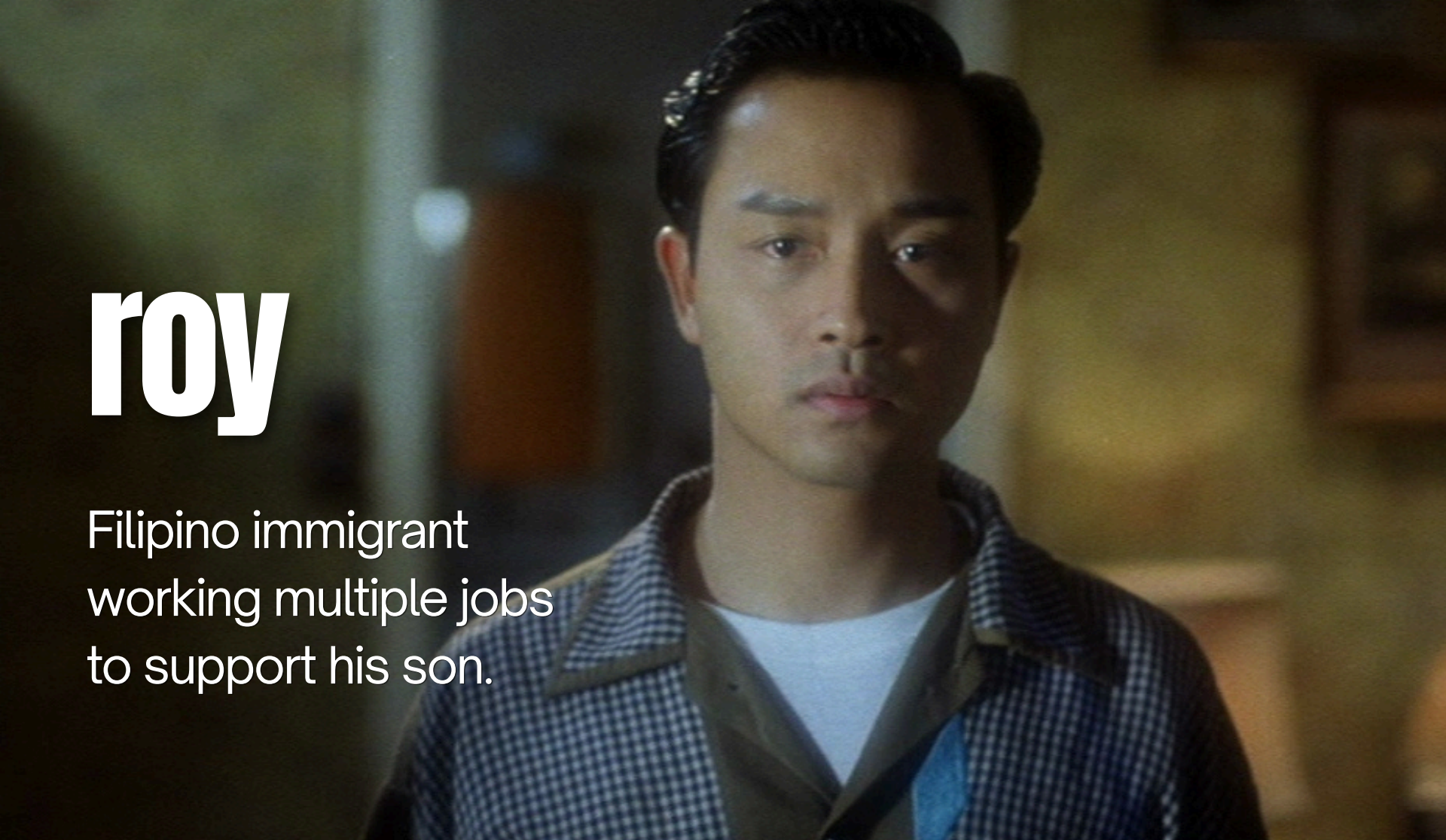


the money i send



inspired by true events

Living in an office space in New York City, Filipino immigrant Roy has built a life around sacrifice working tirelessly to support his family in the Philippines, he sends much of what he earns back home. But behind every dollar is a personal cost.

A medium shot of a man with dark hair, wearing a blue and white checkered jacket over a white t-shirt. He has a serious expression and is looking slightly to the right.

roy

Filipino immigrant
working multiple jobs
to support his son.

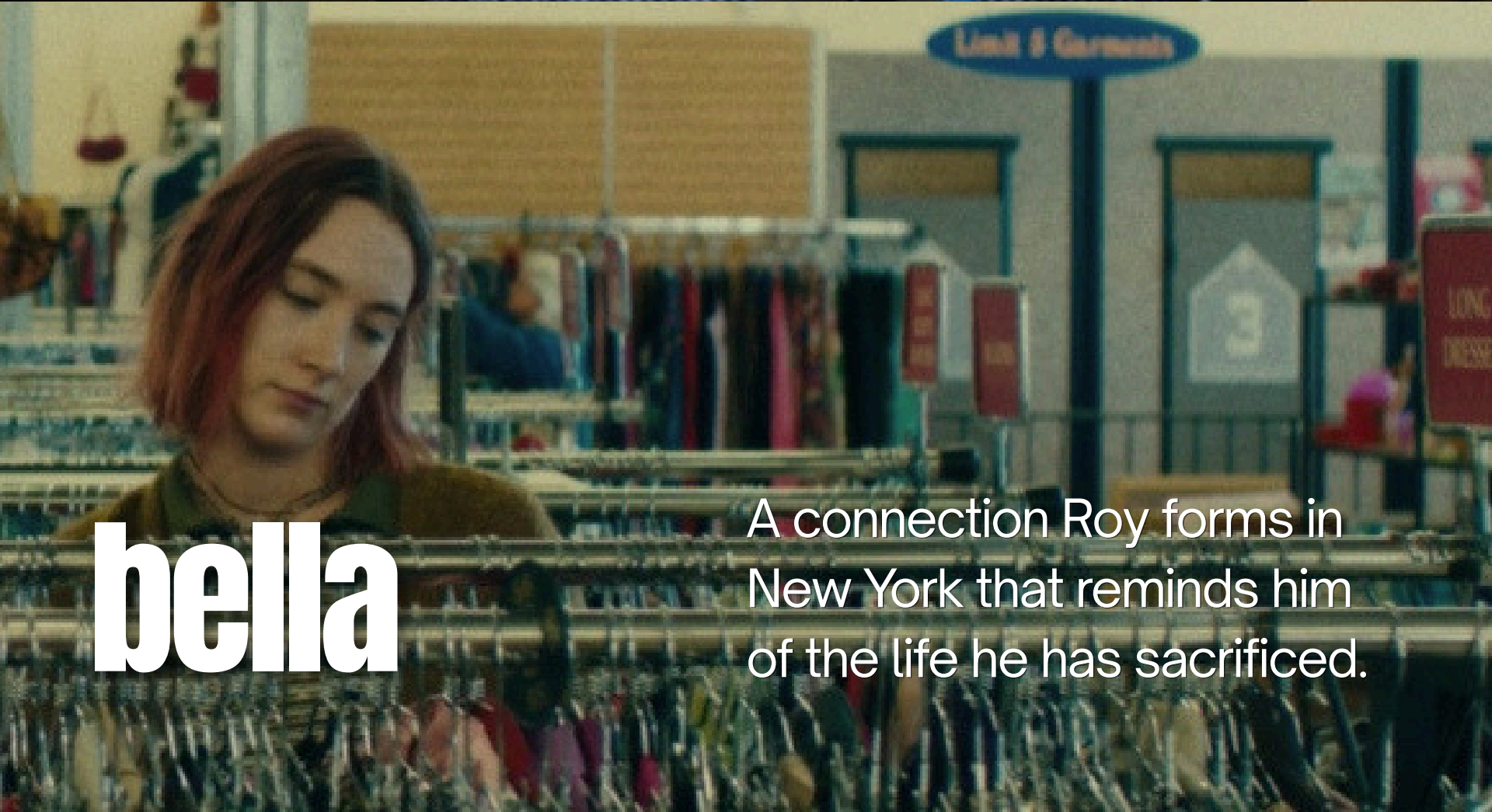
A medium shot of two women. The woman in the foreground is wearing a purple patterned top and looking down. The woman behind her is wearing a brown patterned top and looking to the right.

lola

Roy's mother-in-law
who manages Nico's
life back home

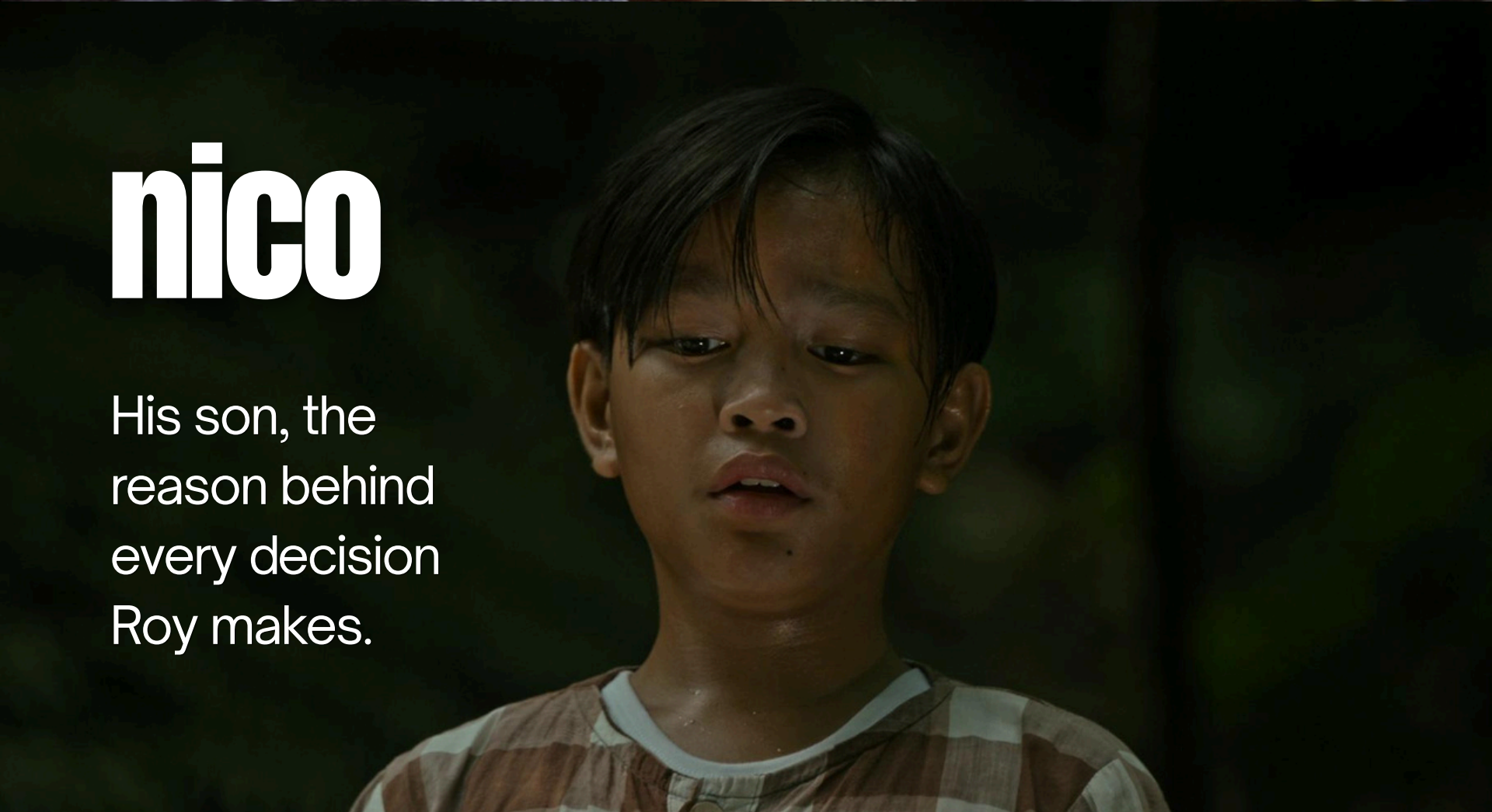
ann

Roy's jealous sister-in-
law who complicates
Roy's trust.

A medium shot of a woman with reddish-brown hair, wearing a green top, looking down in a clothing store. Racks of clothes and a sign that says "Limit 8 Garments" are visible in the background.

bella

A connection Roy forms in
New York that reminds him
of the life he has sacrificed.

A medium shot of a young boy with dark hair, wearing a brown and white striped shirt, looking slightly to the right.

nico

His son, the
reason behind
every decision
Roy makes.



location

new york cafe

new york school or church

new york office space

new york toy store

manila home

manila toy store



production timeline

phase one

aug - dec 2026

funding

Through private investors, strategic partnerships, and independent film supporters, we aim to build a responsible production budget

phase two

jan - mar 2027

pre-production

Finalize casting, locations, crew, scheduling, and logistics across New York City and Manila. Every detail is prepared before cameras begin rolling.

phase three

apr 2027

production

A 10-day shoot in New York City, followed by production in Manila to complete the remaining scenes.

phase four

jun - aug 2027

post-production

Editing, sound design, original score, color grading and final delivery.

phase five

sep 2027

festival submission

The completed film will be submitted to select film festivals to build visibility, reach new audiences, and pursue distribution opportunities.

\$40K budget breakdown

\$25K	production
\$6K	cast & crew
\$7K	post production
\$3K	marketing & festivals
\$2K	contingency



A portrait of Kurt Griarte, a Filipino-American filmmaker and actor. He has dark, wavy hair and is wearing a blue knit sweater. The name "kurt griarte" is written in white lowercase letters across the middle of his chest.

kurt griarte

writer statement

A Filipino-American filmmaker and actor, Kurt Griarte's work spans independent film and television, including *Dexter: Resurrection – Season 2*, *Ray of the Sun* (2025), which he produced, and *Bronx Park Thunder* (2024), in which he played Lead.

The Money I Send is loosely inspired by elements of Kurt's own childhood and his experiences growing up. While the story is fictional, its themes are deeply personal—exploring the struggle to balance work, perseverance, family, and the sacrifices made in pursuit of a better future.

His goal is to continue creating authentic, character-driven stories that bring Filipino experiences to a wider audience while building a body of work rooted in family, identity, perseverance, and the immigrant experience.

A blurred crowd of people in a dark, blue-toned setting, with the text "thank you" overlaid in large white letters.

thank you

themoneyisendfilm@gmail.com